

Partitur

40 Jahre AME LYSS und 20 Jahre Hummel-Music |
über 20 Jahre „amicizia musicale“

Musica Jubilate

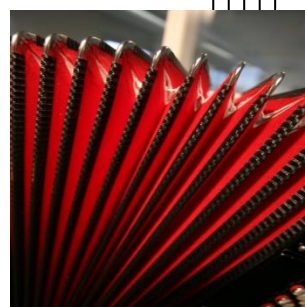
Die schönsten feierlichen Musikmomente

- „Freudenfest“ aus Feuerwerksmusik von Georg Friedrich Händel
- „Pomp and Circumstance“ von Edward Elgar
- „Menuett“ aus Feuerwerksmusik von Georg Friedrich Händel
- „Trumpet Voluntary“ von Jeremiah Clarke
- „Te Deum“ Eurovisionshymne von Marc-Antoine Charpentier
- „Hoch soll er leben“ (ad lib.)

arr. Gottfried Hummel

Besetzung:

Akkordeon 1, 2, 3, 4, Electronium (ad lib.), Basso, Drums, Pauken
Handharmonika 1, 2, 3, 4



AME LYSS

CH-3250 Lyss

www.ame-lyss.ch

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Spieldauer: ca. 5 Min.

arr. Gottfried Hummel

"Freudenfest" aus Feuerwerksmusik von Georg Friedrich Händel

The musical score is arranged for a band and includes the following parts:

- Akk. 1**: Treble clef, first staff of the accordion part.
- Akk. 2**: Treble clef, second staff of the accordion part.
- Akk. 3**: Treble clef, third staff of the accordion part.
- Trompete**: Trumpet part, Treble clef.
- Akk. 4**: Treble clef, fourth staff of the accordion part.
- Basso**: Bass clef, fifth staff of the accordion part.
- Drums**: Drum set part, Treble clef.
- Pauken**: Percussion part, Bass clef.

The score is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. A large watermark "MUSTEREXEMPLAR" is visible across the score.

13 "Pomp and Circumstance" von Edward Elgar

Musical score for "Pomp and Circumstance" by Edward Elgar, measures 13-21. The score is arranged for a concert band or orchestra, featuring parts for A1, A2, A3, EI, A4, B, Dr, and Pk. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is forte (f). The score includes a large watermark reading "MUSTEREXEMPLAR".

"Menuett" aus Feuerwerksmusik von Georg Friedrich Händel

Musical score for "Menuett" from "Feuerwerksmusik" by Georg Friedrich Händel. The score is for a 3/4 time signature in G major. It features eight staves: A1, A2, A3, EI, A4, B, Dr, and Pk. The first five staves (A1, A2, A3, EI, A4) are marked with a forte (*f*) dynamic. The A4 staff contains chords and rests. The B staff contains a bass line with rests. The Dr staff contains a drum part with rhythmic patterns. The Pk staff contains a bass line with rests. A large watermark "MUSIC-EXEMPLAR" is overlaid diagonally across the page.

"Trumpet Voluntary" von Jeremiah Clarke

Musical score for "Trumpet Voluntary" by Jeremiah Clarke, page 76. The score is for a brass band and includes parts for A1, A2, A3, EI, A4, B, Dr, and Pk. The music is in G major and 2/4 time. It features a repeat sign at the beginning of the main section, followed by a first ending with a trill and a second ending with a trill. Dynamics include forte (f) and accents (v).

Parts shown: A1, A2, A3, EI, A4, B, Dr, Pk.

Key signature: G major (one sharp).

Time signature: 2/4.

Tempo: *tr* (Trio).

Rehearsal mark: Ⓢ .

Repeat sign: ||: .

First ending: ||: (with trill).

Second ending: ||: (with trill).

Dynamics: *f* (forte).

Accents: *v*.

103 "Te Deum" Eurovisionshymne von Marc-Antoine Charpentier

This musical score is for the piece "Te Deum" by Marc-Antoine Charpentier, identified as the Eurovision hymn. The score is arranged for a vocal ensemble and a chamber orchestra. The vocal parts are labeled A1, A2, A3, and EI, all in treble clef with a key signature of one sharp (F#). The instrumental parts include A4 (strings), B (bass), Dr (drum), and Pk (piano), all in the same key signature. The score begins with a dynamic marking of *f* (forte). The music features a mix of melodic lines and rhythmic accompaniment, with some parts including slurs and accents. A large, semi-transparent watermark reading "MUSIC-EXEMPLAR" is overlaid diagonally across the page.